

Boris Brovtsyn violin

"His name often appears on international concert programmes when there is an aura of the exquisite, top-class" (Berliner Morgenpost).

Boris Brovtsyn has established himself as one of the most profound and versatile musicians of his generation. His repertoire includes over fifty violin concertos and hundreds of chamber works, some of which he premiered.

A fourth-generation musician, Boris started to play violin under the guidance of his grandfather. After graduating from the Moscow Tchaikovsky Conservatory where he studied with Maya Glezarova, Boris made his UK debut with the BBC Philharmonic conducted by Rumon Gamba. He completed his studies with David Takeno at the Guildhall School of Music and Drama, and has taught there himself from 2010 until 2016. In addition to the professorship at the GSMD, he also chaired a class at the Trinity College of Music in Greenwich and has given masterclasses all around the world, including South Korea, Thailand and Brazil. He is currently holding a professorship at the Musik und Kunst Privatuniversität in Vienna.

He has performed among others with Sir Neville Marriner, Vladimir Jurowski, Neemi Jarvi, Marek Janowski, Mikhail Jurowski, Vassili Sinaisky, Yan Pascal Tortelier, Gerd Albrecht, Alexander Vedernikov, Michael Sanderling, Arvo Volmer and Antoni Wit; with London Philharmonic, BBC Symphony Orchestra, BBC Philharmonic, BBC Scottish Symphony Orchestra, Academy of St. Martin in the Fields, Rundfunk-Sinfonieorchester Berlin, Orchestre de la Suisse Romande, Warsaw Philharmonic, Royal Danish Orchestra, Orchestre Philharmonique Royal de Liège, Russian National Orchestra and Orquestra Sinfônica do Estado de Sao Paulo.

An avid chamber musician, Boris has collaborated with Janine Jansen, Gidon Kremer, Misha Maisky, Kyung-wha Chung, Itamar Golan, Julian Rachlin, Gary Hoffman, Clemens Hagen, Maxim Rysanov, Daishin Kashimoto, Martin Fröst, Nelson Goerner and Denis Matsuev... He has performed at festivals such as Verbier, Edinburgh, Salzburg, Stavanger, Annecy, Utrecht, Jerusalem, Ohrid Summer, Moscow's December Nights, White Nights in St Petersburg, Progetto Martha Argerich in Lugano, and the Enesco Festival in Bucharest. He is a frequent guest at "Les Grands Interprètes" chamber music series in Geneva and Spectrum Concerts Berlin.

Boris Brovtsyn appears on numerous CDs with Decca, BIS, Onyx and Naxos labels. His recording of Schubert and Schoenberg chamber works with Janine Jansen has won the ECHO Klassik award and the Brahms clarinet quintet with Martin Fröst was nominated for the Gramophone award. An all-Schulhoff disc was released on the label Naxos in 2016, and his new CD of Ysaye's solo violin sonatas was nominated for the ICMA award 2019.