

ALEXANDRE THARAUD piano

In a career spanning 25 years, Alexandre Tharaud has become a unique figure in the classical music world and a key exponent of French pianism. His extraordinary discography of over 25 solo albums, most of which received major awards from the music press, features repertoire ranging from Couperin, Bach and Scarlatti, through Mozart, Beethoven, Schubert, Chopin, Brahms, and Rachmaninov to the major 20th century French composers. The breadth of his artistic endeavours is also reflected in collaborations with theatre makers, dancers, choreographers, writers and film makers, as well as with singer-songwriters and musicians outside the realm of classical music.

Alexandre is a sought-after soloist, appearing with many of the world's leading orchestras: upcoming highlights include concerto performances with the Orchestre de Paris, Orchestre National de France, Orchestre Philharmonique de Strasbourg, Orchestre National de Lille and Les Violons du Roy. Recent engagements include concerts with the Symphonieorchester des Bayerischen Rundfunks, Royal Concertgebouworkest, Cleveland and Philadelphia Orchestras, Cincinnati Symphony, London Philharmonic, hr-Sinfonieorchester Frankfurt, and Orchestra dell'Accademia Nazionale di Santa Cecilia.

This season's highlights include the world premiere of Lazkano's piano concerto with the Orchestre national de France and a Spanish tour of the concerto with the Basque National Orchestra, a European tour with cellist Jean-Guihen Queyras, and solo recitals at the Paris and Berlin Philharmonie and Kings Place.

Alexandre is an exclusive recording artist of Erato Records. His most recent album *Cinéma* will be released in October 2022 and is an homage to film scores. Recent recordings include *Schubert: Impromptus D899, Moments Musicaux D780, Chanson d'Amour* with Sabine Devieille and *Le Poète du Piano*. His discography reflects an eclectic affinity to many musical styles, with recent recordings including *Versailles*, which pays tribute to composers associated with the courts of the French kings Louis XIV, XV and XVI, a tribute to singer-songwriter Barbara, a Brahms duo album with Jean-Guihen Queyras (a regular chamber music partner for 20 years), and Rachmaninov's Piano Concerto No. 2. Over the course of his career he has made critically acclaimed recordings of Rameau, Scarlatti, Bach's Goldberg Variations and Italian Concerto, Beethoven's three final sonatas, Chopin's 24 Preludes, and Ravel's complete piano works.

In 2017, Alexandre published *Montrez-moi vos mains*, an introspective and engaging account of daily life as a pianist. He had previously co-authored *Piano Intime*, with journalist Nicolas Southon. He is the subject of a film directed by Swiss film maker Raphaëlle Aellig-Régnier: *Alexandre Tharaud, Le Temps Dérobé*, and appeared in the role of the pianist "Alexandre" in Michael Hanneke's celebrated 2012 film *Amour*.

In 2021, Alexandre won the Instrumental Soloist of the year award at the Victoires de la Musique Classique.